

Università degli Studi Roma Tre

XXXI Convegno Internazionale di Studi Cinematografici

40 + 40 = 80 Years of Images about the Shoah (1945-1985-2025)

a cura di Ivelise Perniola e Francesco Pitassio

17 - 18 novembre 2025

Dipartimento di Filosofia, Comunicazione e Spettacolo

Via Ostiense, 139

Museo Fondazione Shoah

Via del Portico d'Ottavia, 29

Le immagini per dire. Esporre, comparare, studiare le immagini della Shoah

Martedì 18 novembre ore 11:15 – 13:00

Visual Memory of the Riga Ghetto: Between Archive and Reconstruction

Ekaterina Vikulina (Potsdam Universität - Museum of the Riga Ghetto and Holocaust in Latvia)

This paper examines how the Holocaust in Latvia, particularly the Riga Ghetto, is represented through visual media. It analyzes archival photos, films, and eyewitness drawings to explore how narratives about the catastrophe are shaped. Special attention is given to the gap between historical documentation and mediated memory in Latvian visual culture, with a particular focus on the use of historical photographs in museum practices.

Ekaterina Vikulina is Head of Culture and Research at the Museum of the Riga Ghetto and Holocaust in Latvia and a Visiting Researcher at the University of Potsdam. She holds a PhD in Cultural Studies and an MA in Art History. She teaches courses in media, and her research focuses on visual culture, historical photography, and memory studies. Additionally, she has curatorial experience and has contributed as a critic to specialized journals.