

Università degli Studi Roma Tre

XXXI Convegno Internazionale di Studi Cinematografici

40 + 40 = 80 Years of Images about the Shoah (1945-1985-2025)

a cura di Ivelise Perniola e Francesco Pitassio

17 - 18 novembre 2025

Dipartimento di Filosofia, Comunicazione e Spettacolo

Via Ostiense, 139

Museo Fondazione Shoah

Via del Portico d'Ottavia, 29

Prima e dopo Shoah di Claude Lanzmann

Martedì 18 novembre ore 16.00 - 17.45

Videographic criticism: Re-reading Holocaust footage and/as archive material. The video essay as a media literacy tool for research and teaching

Freya Glomb (Film Universität Babelsberg Konrad Wolf)

My presentation focuses on the use of videographic tools in our project “(Con)sequential Images – An archaeology of iconic film footage from the Nazi era”. Operations such as zooming in and out, decoding montage techniques, and frame-by-frame analysis enable forensic examination in research. Since video essays serve as both publication and educational forms, approaches will be discussed on how to dissect historical, non-fiction materials at various layers – as a chance to increase media literacy.

Freya Glomb (M.A. Film Heritage) works as a research associate and lecturer at Film University Babelsberg KONRAD WOLF, Germany. Her research topics include memory and film, as well as the research and reuse of archive material in film. She is also a professional film editor.