

Università degli Studi Roma Tre

XXXI Convegno Internazionale di Studi Cinematografici

40 + 40 = 80 Years of Images about the Shoah (1945-1985-2025)

a cura di Ivelise Perniola e Francesco Pitassio

17 - 18 novembre 2025

Dipartimento di Filosofia, Comunicazione e Spettacolo

Via Ostiense, 139

Museo Fondazione Shoah

Via del Portico d'Ottavia, 29

Keynote Address

Martedì 18 novembre ore 10.00 - 11.00

Nuremberg: The Battle of Images, the Sensitive Experience

Sylvie Lindeperg (Université Panthéon Sorbonne)

Drawing on her book *Nuremberg, la bataille des images* (Nuremberg, the battle of images), Sylvie Lindeperg will analyze the filming of the great international trial.

These images offer a powerful metaphor for the conflicting philosophies of justice that clashed in the Nuremberg courtroom. The simultaneous presence of three film crews with very different agendas sheds light on the nature of this trial, which was born of compromises that both enabled and hampered the legal proceedings. The footage from Nuremberg also complements, and sometimes corrects, the written minutes of the Tribunal. It offers a sensitive experience of the hearings, recorded in the faces and bodies of those involved. It captures the intensity of a moment in the tremor of a voice, the liveliness of a gesture, the sparkle of a glance. Finally, the images from Nuremberg reveal the uneven ability of the trial's participants to embody their narrative on the judicial stage.

Sylvie Lindeperg is a historian, a member of the Institut Universitaire de France, and a professor at the University of Paris 1 Panthéon-Sorbonne. Her research focuses on the connection between cinema, memory and history, with a particular inclination toward the Second World War and the International Justice. She draws her inspiration at the junctures of history and art history, in the works of Carlo Ginzburg, Michael Baxandall and Daniel Arasse, thereby contributing to the revival of a field pioneered in France by Marc Ferro, Michèle Lagny and Pierre Sorlin. Sylvie Lindeperg was one of the first researchers to focus on the relations between digital techniques and the writing of history.